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6 Attorneys for Defendants Christopher Martin,
7 Jonathan Buckland, Guy Berryman, and William
8 Champion

9
10 UNITED STATES DISTRICT COURT
11 CENTRAL DISTRICT OF CALIFORNIA

12 JOE SATRIANI

13
14 Plaintiff,

15 v.

16 CHRISTOPHER MARTIN, an
individual; JONATHAN BUCKLAND,
17 an individual; GUY BERRYMAN, an
individual; WILLIAM CHAMPION, an
18 individual; and CAPITOL RECORDS,
an entity of unknown form,

19 Defendants.
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Case No. CV08- 07987 DDP (VBKx)

Honorable Dean D. Pregerson

Courtroom 3

**ANSWER OF DEFENDANTS
CHRISTOPHER MARTIN,
JONATHAN BUCKLAND, GUY
BERRYMAN, AND WILLIAM
CHAMPION TO COMPLAINT**

DEMAND FOR JURY TRIAL

1 Defendants Christopher Martin, Jonathan Buckland, Guy Berryman, and
2 William Champion (collectively, "Defendants") by their attorneys, Mitchell
3 Silberberg & Knupp LLP, answer the Complaint of Plaintiff Joe Satriani
4 ("Plaintiff) as follows:

5
6 1. Defendants aver that Paragraph 1 of the Complaint sets forth legal
7 conclusions that do not require a response, except Defendants admit that Plaintiff
8 purports to assert a claim arising under the Copyright Act (Title 17, U.S.C. § 101
9 et seq), and purports to base subject matter jurisdiction in this action on 28 U.S.C.
10 §§ 1331 and 1338. Defendants deny the remaining averments of Paragraph 1 and
11 specifically deny that they are liable to Plaintiff under the Copyright Act or
12 otherwise.

13
14 2. Defendants aver that Paragraph 2 of the Complaint sets forth legal
15 conclusions that do not require a response, except that Defendants admit that
16 Plaintiff avers that venue in this Court is proper, and that Defendants reside in
17 England. Defendants specifically deny that any of Defendants' "acts and
18 omissions in exploiting the musical composition at issue that give rise to
19 Plaintiff's claims for copyright infringement occurred in the Central District of
20 California." Defendants lack knowledge and information sufficient to form a
21 belief as to the remaining averments of Paragraph 2, and on that basis deny said
22 averments.

23
24 3. Defendants lack knowledge and information sufficient to form a belief
25 as to the averments of Paragraph 3, and on that basis deny said averments.

26
27 4. Defendants admit the averments of Paragraph 4.

1 5. Defendants lack knowledge and information sufficient to form a belief
2 as to the averments of Paragraph 5, and on that basis deny said averments.

3
4 6. Defendants admit that the Complaint refers collectively to Martin,
5 Buckland, Berryman, Champion, and Capitol as "Defendants," but deny that they
6 are agents of one another.

7
8 **DEFENDANTS' ANSWER TO FACTS COMMON TO ALL CLAIMS**

9
10 7. Defendants lack knowledge and information sufficient to form a belief
11 as to the averments of Paragraph 7, and on that basis deny said averments.

12
13 8. Defendants lack knowledge and information sufficient to form a belief
14 as to the averments of Paragraph 8, and on that basis deny said averments.

15
16 9. Defendants admit that Plaintiff has attached to the Complaint what he
17 avers to be a copy of the U.S. Copyright Office Certificate of Registration for the
18 musical composition "If I Could Fly." Defendants aver that such Certificate
19 speaks for itself. Defendants lack knowledge and information sufficient to form a
20 belief as to the remaining averments of Paragraph 9, and on that basis deny said
21 averments.

22
23 10. Defendants lack knowledge and information sufficient to form a belief
24 as to the averments of Paragraph 10, and on that basis deny said averments.

25
26 11. Defendants lack knowledge and information sufficient to form a belief
27 as to the averments of Paragraph 11, and on that basis deny said averments.

1 12. Defendants lack knowledge and information sufficient to form a belief
2 as to the averments of Paragraph 12, and on that basis deny said averments.

3
4 13. Defendants lack knowledge and information sufficient to form a belief
5 as to the averments of Paragraph 13, and on that basis deny said averments.

6
7 14. Defendants admit that the averments of Paragraph 14.

8
9 15. Defendants admit that Coldplay's sound recordings are distributed and
10 exploited on the Capitol label in North America. Defendants lack knowledge and
11 information sufficient to form a belief as to the remaining averments of Paragraph
12 15, and on that basis deny said averments.

13
14 16. Defendants admit and aver that Coldplay began recording the studio
15 album "Viva la Vida or Death and All His Friends" in November 2006, that the
16 album was released by Capitol Records in North America in June 2008, and that
17 "Viva la Vida" became a "hit." Defendants deny the remaining averments of
18 Paragraph 16.

19
20 17. Defendants admit and aver that Martin, Buckland, Berryman and
21 Champion each contributed to the creation and exploitation of the musical
22 composition "Viva la Vida" and that Defendants continue to actively exploit
23 "Viva la Vida." Defendants deny the remaining averments of Paragraph 17.

24
25 18. Defendants deny the averments of Paragraph 18.

26
27 19. Defendants admit that they never sought or obtained permission to use
28 "If I Could Fly" in "Viva la Vida," and deny any obligation to do so. Defendants

1 deny that "If I Could Fly" is used in "Viva la Vida" or that "Viva la Vida"
2 infringes Plaintiff's claimed copyright in any manner. Defendants deny the
3 remaining averments of Paragraph 19.
4

5 20. Defendants deny the averments of Paragraph 20 and specifically deny
6 that "If I Could Fly" is used in "Viva la Vida" or that "Viva la Vida" infringes
7 Plaintiff's claimed copyright in any manner.
8

9 21. Defendants deny the averments of Paragraph 21 and specifically deny
10 that "If I Could Fly" is used in "Viva la Vida" or that "Viva la Vida" infringes
11 Plaintiff's claimed copyright in any manner.
12

13 22. Defendants deny the averments of Paragraph 22 and specifically deny
14 that "If I Could Fly" is used in "Viva la Vida" or that "Viva la Vida" infringes
15 Plaintiff's claimed copyright in any manner.
16

17 23. Defendants deny the averments of Paragraph 23 and specifically deny
18 that "If I Could Fly" is used in "Viva la Vida" or that "Viva la Vida" infringes
19 Plaintiff's claimed copyright in any manner.
20

21
22 **DEFENDANTS' ANSWER TO FIRST CLAIM FOR RELIEF**

23 **(Copyright Infringement)**

24 **(Plaintiffs against all Defendants)**
25

26 24. Defendants incorporate by reference their responses to Paragraphs 1
27 through 23 as though fully stated herein.
28

1 25. Defendants lack knowledge and information sufficient to form a belief
2 as to the averments of Paragraph 25, and on that basis deny said averments.
3

4 26. Defendants admit that "Viva la Vida" was released as part of an album
5 in 2008. Defendants deny the remaining averments of Paragraph 26, and
6 specifically deny that "Viva la Vida" infringes Plaintiff's claimed copyright in
7 any manner.
8

9 27. Defendants admit that they never sought or obtained permission to use
10 "If I Could Fly" in "Viva la Vida," and deny any obligation to do so. Defendants
11 specifically deny that "If I Could Fly" is used in "Viva la Vida" or that "Viva la
12 Vida" infringes Plaintiff's claimed copyright in any manner. Defendants deny the
13 remaining averments of Paragraph 27.
14

15 28. Defendants deny the averments of Paragraph 28, and specifically deny
16 that "Viva la Vida" infringes Plaintiff's claimed copyright in any manner.
17

18 29. Defendants deny the averments of Paragraph 29, and specifically deny
19 that "Viva la Vida" infringes Plaintiff's claimed copyright in any manner.
20

21 30. Defendants deny the averments of Paragraph 30, and specifically deny
22 that "Viva la Vida" infringes Plaintiff's claimed copyright in any manner, and
23 that Plaintiff is entitled to any injunctive relief.
24

25 31. Defendants deny the averments of Paragraph 31.
26
27

1 **DEFENDANTS' ANSWER TO SECOND CLAIM FOR RELIEF**

2 **(Constructive Trust)**

3 **(By Plaintiff against all Defendants)**

4
5 32. Defendants incorporate by reference their responses to Paragraphs 1
6 through 31 as though fully stated herein.

7
8 33. Defendants deny the averments of Paragraph 33.

9
10 34. Defendants deny the averments of Paragraph 34.

11
12 35. Defendants deny the averments of Paragraph 35.

13
14 **DEFENDANTS' ANSWER TO THIRD CLAIM FOR RELIEF**

15 **(For an accounting)**

16 **(By Plaintiff against all Defendants)**

17
18 36. Defendants incorporate by reference their responses to Paragraphs 1
19 through 35 as though fully stated herein.

20
21 37. Defendants deny the averments of Paragraph 37.

22
23 38. Defendants deny the averments of Paragraph 38.

24
25 39. Defendants deny the averments of Paragraph 39.

26
27 **AFFIRMATIVE DEFENSES**

28 As and for their affirmative defenses, Defendants aver as follows:

1
2 **FIRST AFFIRMATIVE DEFENSE**

3 (Failure to State a Claim)

4 40. The Complaint, and each purported claim therein, fails to state facts
5 sufficient to constitute a claim for relief.
6

7 **SECOND AFFIRMATIVE DEFENSE**

8 (Independent Creation)

9 41. "Viva la Vida" was independently created without reference to "If I
10 Could Fly."
11

12 **THIRD AFFIRMATIVE DEFENSE**

13 (No Originality)

14 42. "If I Could Fly" lacks originality and is thus not protectable by
15 copyright.
16

17 **FOURTH AFFIRMATIVE DEFENSE**

18 (Fair Use)

19 43. To the extent any protectable expression contained in "If I Could Fly"
20 was used in "Viva la Vida," such use is protected, and not actionable, under the
21 doctrine of fair use.
22

23 **FIFTH AFFIRMATIVE DEFENSE**

24 (Estoppel)

25 44. Plaintiff is estopped by his own conduct from maintaining his claims.
26
27

1 **SIXTH AFFIRMATIVE DEFENSE**

2 (Waiver)

3 45. Plaintiff has, through his own actions, conduct, and failure to act,
4 waived any right to relief.

5
6 **SEVENTH AFFIRMATIVE DEFENSE**

7 (Laches)

8 46. Plaintiff's claims are barred as a result of their unreasonable delay, to
9 the prejudice of Defendants.

10
11 **EIGHTH AFFIRMATIVE DEFENSE**

12 (Unclean Hands)

13 47. Plaintiff's claims are barred as a result of Plaintiff's unclean hands

14
15 **NINTH AFFIRMATIVE DEFENSE**

16 (De Minimus)

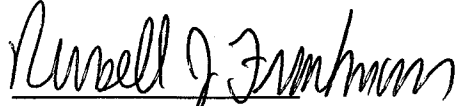
17 48. To the extent any protectable expression contained in "If I Could Fly"
18 was used in "Viva la Vida," such use is de minimus.

19
20 WHEREFORE Defendants pray that Plaintiff take nothing by his Complaint;
21 that Defendants be awarded their attorneys' fees and full costs under Section 505
22 of the Copyright Act, and for any other relief the Court deems just and proper.

23
24 DATED: April 6, 2009

RUSSELL J. FRACKMAN
DAVID A. STEINBERG
MITCHELL SILBERBERG & KNUPP LLP

25
26
27 By:


Russell J. Frackman
David A. Steinberg
Attorneys for Defendants

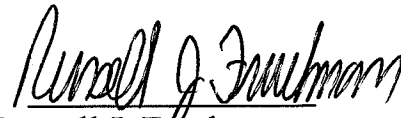
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DEMAND FOR JURY TRIAL

Defendants hereby demand a trial by jury of all issues triable to a jury

DATED: April 6, 2009

RUSSELL J. FRACKMAN
DAVID A. STEINBERG
MITCHELL SILBERBERG & KNUPP LLP

By: 
Russell J. Frackman
David A. Steinberg
Attorneys for Defendants

1 **PROOF OF SERVICE**

2 STATE OF CALIFORNIA, COUNTY OF LOS ANGELES

3 I am employed in the county of Los Angeles, State of California. I am over
4 the age of 18 and not a party to the within action. My business address is Mitchell
5 Silberberg & Knupp LLP, 11377 West Olympic Boulevard, Los Angeles,
6 California 90064-1683.

7 On April 6, 2009, I served a copy of the foregoing document(s) described as
8 **ANSWER OF DEFENDANTS CHRISTOPHER MARTIN, JONATHAN**
9 **BUCKLAND, GUY BERRYMAN, AND WILLIAM CHAMPION TO**
10 **COMPLAINT** on the interested parties in this action at their last known address as
11 set forth below by taking the action described below:

12 Howard King, Esq.
13 King Holmes Paterno & Berliner, LLP
14 1900 Avenue of the Stars, 25th Floor
15 Los Angeles, CA 90067

16 *Attorney for Plaintiff*

17 ☒ **BY MAIL:** I placed the above-mentioned document(s) in sealed
18 envelope(s) addressed as set forth above, and deposited each envelope in the
19 mail at Los Angeles, California. Each envelope was mailed with postage
20 thereon fully prepaid.

21 ☐ **BY OVERNIGHT MAIL:** I placed the above-mentioned document(s) in
22 sealed envelope(s) designated by the carrier, with delivery fees provided for,
23 and addressed as set forth above, and deposited the above-described
24 document(s) with _____ in the ordinary course of business, by depositing the
25 document(s) in a facility regularly maintained by the carrier or delivering the
26 document(s) to an authorized driver for the carrier.

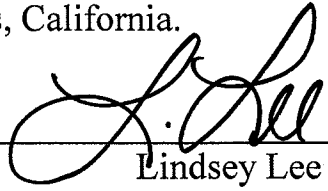
27 ☐ **BY PERSONAL DELIVERY:** I placed the above-mentioned document(s)
28 in sealed envelope(s), and caused personal delivery by _____ of the
document(s) listed above to the person(s) at the address(es) set forth above.

☐ **BY ELECTRONIC MAIL:** I served the above-mentioned document
electronically at _____:_____.m. on the parties listed at the email addresses
above and, to the best of my knowledge, the transmission was complete and
without error in that I did not receive an electronic notification to the
contrary.

☐ **BY FAX:** On _____, at _____ am/pm, from facsimile number
(310) _____, before placing the above-described document(s) in sealed
envelope(s) addressed as set forth above, I sent a copy of the above-
described document(s) to each of the individuals set forth above at the
facsimile numbers listed above. The transmission was reported as complete
and without error. The transmission report was properly issued by the
transmitting facsimile machine, and a copy of that report is attached hereto.

1 I declare under penalty of perjury under the laws of the United States that
2 the above is true and correct.

3 Executed on April 6, 2009, at Los Angeles, California.

4 
5 _____
6 Lindsey Lee